

**Review of CD worldwide bass
in THE STRAD, March 2010**

Ten tracks take us on a highly enjoyable musical journey around the world, with Christine Hooch and her friends crossing stylistic and ethnic barriers as she displays the double bass skipping around lightly and singing with the sweetness of a cello. As a player who works primarily in the classics, she leaves her well-trodden paths with this disc, opening with smooch slides that help create the hot and steamy world of Piazzolla's Libertango.

One of the most extended pieces, Piazzolla's Flora's Game, proves to be an excellently played piano solo from Barbara Nussbaum.

Dietmar Lowka's seductive Giovanni Tranquillo comes from Hooch with Hinterseher's accordion adding a South American feel to this likeable piece of dance music.

Those primarily interested in bass virtuosity will enthuse at Hooch's dexterity in Erdal Tugcular's Colours of Anatolia, representing Turkey, and in the highly demanding Middle Eastern sounds in Rabih Abou-Khalil's You take my slippers, I'll take your socks .

This is a typical studio product with everything cleanly detailed, and Hooch is provided with the right ambience for the silky smoothness of Ralph Towner's Distant hills.

by David Denton