

Christine Hoock – The Soul of Double Bass

"Every musician intuitively chooses the instrument whose pitch and timbre resonate with their inner voice."

For Christine Hoock, it is the double bass - an instrument that, in her virtuosic hands, becomes an unmistakable voice of its own.

An internationally celebrated double bass soloist and chamber musician, Christine Hoock captivates audiences on concert stages, at festivals, and in masterclasses around the world. Her versatility is reflected in an impressive discography – whether performing classical masterpieces or cross-genre projects incorporating world music, jazz, and electronic sounds, she combines artistic excellence with insatiable curiosity.

Christine Hoock has appeared at major international festivals such as the Schleswig-Holstein Musik Festival, the Lucerne Festival, the San Sebastián Musical Festival, the Festival Musicale di Portogruaro, as well as the Berlin Festival and the Salzburg Festival.

She collaborates with outstanding artists such as Alessandro Taverna, Esther Hoppe, John Goldsby, Benjamin Schmid, Ariane Haering, Enrico Bronzi and DJ Umberto Echo.

With captivating ease and virtuosity, the innovative musician expands the expressive boundaries of the double bass as a solo instrument. Christine Hoock inspires composers around the globe, many of whom have dedicated works to her – including solo pieces and concertos by Rabih Abou-Khalil, Gloria Coates, Ralph Towner, Paul Chihara, Toshio Hosokawa and Arni Egilsson. In 2021, her exceptional artistry was honored with the "Solo Performance" Award by the International Society of Bassists.

For over a decade, Christine Hoock served as Associate Principal and Principal Double Bassist with the WDR Symphony Orchestra Cologne and other top German orchestras. During this time, she also taught double bass at the Robert Schumann Hochschule Düsseldorf and the Folkwang University of the Arts.

In 2002, she was appointed professor of Double Bass at the prestigious Mozarteum University Salzburg, where she continues to share her artistry with the next generation. In 2014, she was also honored as a guest professor by the Conservatory in Beijing.

Christine Hoock is in international demand as a juror – serving on competition panels and acting as a mentor in the global music scene. With the International Rhodius Academy for Double Bass hosted at Schloss Burg Namedy, which she founded, she sets new standards in the nurturing of young talent.

From 2016 to 2023, she played a leading role in shaping the double bass world as artistic director of the International J.M. Sperger Competition and as president of the International Sperger Society.

Her commitment to the next generation is also reflected in her arrangements for double bass ensembles – spanning composers from Philip Glass and Telemann to Michel Corrette – as well as in her work with BassART, an ensemble of students and alumni.

On social media, Christine Hoock shares her passion for the double bass with a global community through artistic and educational videos.

Her musical journey began with awards at conservatories in Frankfurt and Geneva, where she studied under the renowned Maestri Günter Klaus and Franco Petracchi. Even during her studies, she founded the Frankfurter Kontrabass Quartett, which went on to achieve international acclaim.

Christine Hoock performs on an English double bass made by William Tarr in 1848 – a tonal treasure that gives rich expression to her artistic voice.